

1st Eb ALTO SAXOPHONE

Musical score for 1st Eb Alto Saxophone, page 3. The score consists of ten staves of music. The first two staves are a melodic line with a slur. The third staff begins with a "Soli" marking and a first ending bracket. The fourth staff is marked "Broadly" and features a "5" below the staff. The fifth staff continues the melodic line. The sixth staff is marked "Soli" and features a "2°" marking above the staff. The seventh staff is marked "Tenor lead" and features a "> p" marking below the staff. The eighth staff is marked "Tutti" and features a "mf" marking below the staff. The ninth staff is marked "rall." and features a "C.O.P." marking below the staff. The tenth staff concludes the piece with a double bar line.

2
96 "Encore Series" by arrangement with Messrs. Chappell & Co. Ltd.
IT'S TIME TO SAY GOODNIGHT
Waltz
Arranged by JIMMY LALLY
Words by KATE
Music by HENRY
2nd Eb ALTO SAXOPHONE
96

Moderato
Softly
pfz pfz pfz pfz pfz mp

Refrain
mp
Soli
mp

Soli
mp

Soli

2nd Eb ALTO SAXOPHONE

1^o Soli

Musical staff 1: Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line with a slur and a fermata. A first ending bracket labeled "1^o" spans the final two measures, which end with a double bar line and repeat dots. The word "Soli" is written above the second staff.

2^o Broadly

Musical staff 2: Two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line with a slur and a fermata. A second ending bracket labeled "2^o" spans the final two measures, which end with a double bar line and repeat dots. The word "Broadly" is written above the second staff. Dynamics markings include *mf* and *f*.

Musical staff 3: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata.

Musical staff 4: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata.

Soli

Musical staff 5: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata. The word "Soli" is written above the staff. Dynamics markings include *p* and *f*.

Tenor lead

Musical staff 6: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata. The words "Tenor lead" are written above the staff. A dynamic marking of *p* is present.

Tutti

Musical staff 7: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata. The word "Tutti" is written above the staff. A dynamic marking of *mf* is present.

rall

Musical staff 8: A single staff of music with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a fermata. The word "rall" is written below the staff. A dynamic marking of *p* is present.

96

IT'S TIME TO SAY GOODNIGHT

Waltz

96

Arranged by
JIMMY LALLY

Words by KATE GREEN
Music by HENRY WALL

1st Bb TENOR SAXOPHONE

Moderato

Refrain

1st Bb TENOR SAXOPHONE

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat. The music consists of a single melodic line with a slur and a fermata over the final note.

Two staves of musical notation. The first staff begins with a first ending bracket and a 'Soli' marking. The music includes dynamic markings 'mf' and 'f'.

Two staves of musical notation. The first staff is marked 'Broadly' and 'f'. The music features a wide interval and a slur.

Two staves of musical notation. The first staff continues the melodic line with a slur.

Two staves of musical notation. The first staff is marked 'Soli'. The music includes a slur and a fermata.

Two staves of musical notation. The first staff is marked 'Lead' and '> mp'. The music features a slur and a fermata.

Two staves of musical notation. The first staff is marked 'Tutti' and 'mf'. The music includes a slur and a fermata.

Two staves of musical notation. The first staff is marked 'p f z >' and 'rall.'. The music includes a slur and a fermata.

IT'S TIME TO SAY GOODNIGHT

Waltz

96

Arranged by
JIMMY LALLY

Words by KATE GILSON
Music by HENRY HALL

2nd B \flat TENOR SAXOPHONE

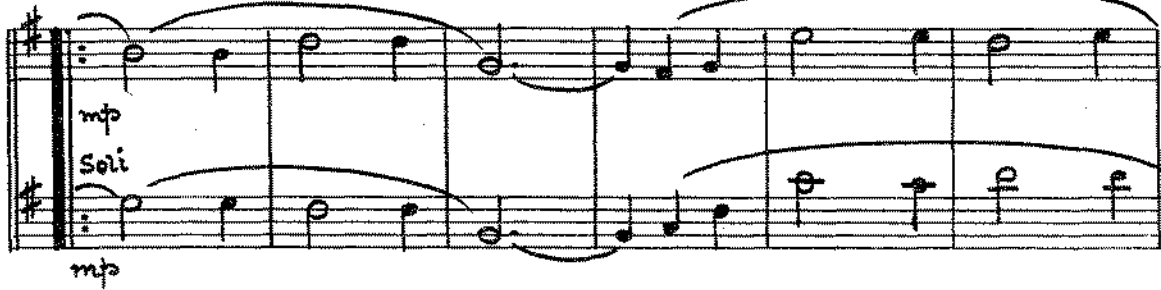
Modexato

Softly \wedge

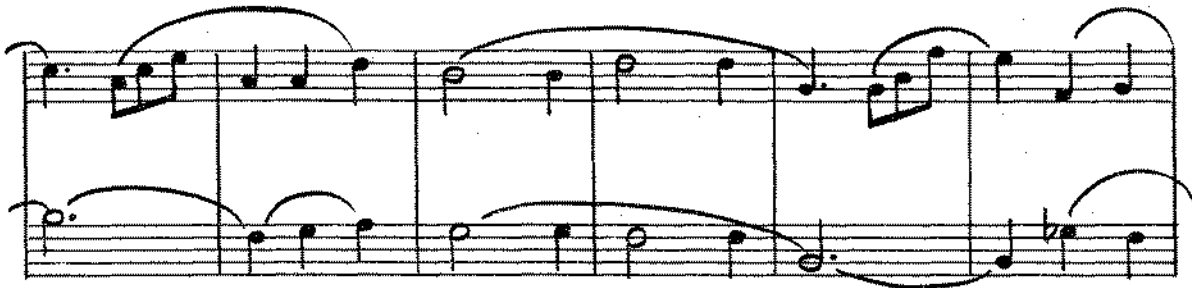


pizz *pizz* *pizz* *pizz* *pizz* *mp*

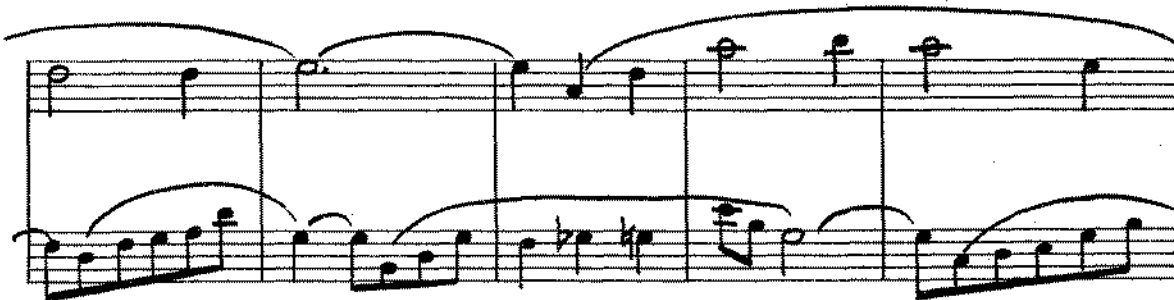
Refrain



mp
Soli
mp




Soli
tr



2nd B \flat TENOR SAXOPHONE

Musical staff with notes and a slur. A *Soli* marking is present above the staff.

Musical staff with first and second endings. A *Soli* marking is present above the first ending. A *mf* marking is present below the second ending.

Musical staff with notes and a slur. A *Broadly* marking is written above the staff, and an *f* marking is below the staff.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a *Soli* marking above the staff.

Musical staff with notes, slurs, and a *1st Tenor lead* marking above the staff. A *p* marking is below the staff.

Musical staff with notes, slurs, and a *Tutti* marking above the staff. A *mf* marking is below the staff.

Musical staff with notes, slurs, and a *C* marking above the staff. A *pfz* marking is below the staff, and a *rall.* marking is written below the staff.

IT'S TIME TO SAY GOODNIGHT



Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

E♭ BARITONE SAXOPHONE

Modexato

Softly

pff pff pff pff pff mp

Refrain

mp

Soli

mp

Soli

Soli

E♭ BARITONE SAXOPHONE

Two staves of musical notation. The top staff contains a melodic line with a slur over the first four measures and another slur over the last four measures. The bottom staff contains a harmonic line with a slur over the first four measures and another slur over the last four measures.

Two staves of musical notation. The top staff begins with a first ending bracket labeled "1°" and a "Solo" marking. It includes a "Breathe" marking above the staff and dynamic markings of *mf* and *f* below. The bottom staff continues the melodic and harmonic lines.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. A "Solo" marking is placed above the staff at the end of the system.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. A "Tenor lead" marking is placed above the staff at the end of the system.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. A "Tutti" marking is placed above the staff at the end of the system.

Two staves of musical notation. The top staff has a slur over the first four measures. The bottom staff has a slur over the first four measures. A "Coda" marking is placed above the staff at the end of the system.

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IT'S TIME TO SAY GOODNIGHT

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

1st TROMBONE

Moderato
Softly

pffz pffz pffz pffz pffz mp

Refrain

mp
Hush mute

p

In hat
Soli

Open

IT'S TIME TO SAY GOODNIGHT

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

2nd TROMBONE

Moderato

Softly

pfz pfz pfz pfz pfz mp

Refrain

mp
Hush mute

kp f
Soli

In hat

p

2nd TROMBONE

3rd Trombone IT'S TIME TO SAY GOODNIGHT 96

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music, each starting with a half note followed by a quarter rest. The notes are G2, A2, Bb2, C3, and D3. Above each note is an accent (^). Below the staff are dynamic markings: pfz, pfz, pfz, pfz, pfz, and mp.

Musical staff 2: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

Musical staff 3: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

Musical staff 4: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

Musical staff 5: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

Musical staff 6: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

Musical staff 7: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures have notes G2, A2, Bb2, C3, and D3. The third measure has a half note G2. The fourth measure has a half note A2. The fifth measure has a half note Bb2. The sixth measure has a half note C3. Dynamic markings include mp, HUSH, MUTE, and p.

BROADLY

f

3rd TROMBONE

IT'S TIME TO SAY GOODNIGHT

96

arr S.P. Price c 1983

4th TROMBONE

IT'S TIME TO SAY GOODNIGHT

96

3/4
G4 (acc.) A4 Bb4 C5 Bb4 A4 G4
pfz pfz pfz pfz pfz mp

F3 E3 D3 C3 B2 A2 G2
HUSH MUTE P

G4 A4 Bb4 C5 Bb4 A4 G4
P

F3 E3 D3 C3 B2 A2 G2
P

G4 A4 Bb4 C5 Bb4 A4 G4
OPEN Mute out

1. G4 A4 Bb4 C5 Bb4 A4 G4
2. G4 A4 Bb4 C5 Bb4 A4 G4
OPEN mf

G4 A4 Bb4 C5 Bb4 A4 G4
BROADLY f

4TH TROMBONE

IT'S TIME TO SAY GOODNIGHT

96

arr S. P. Peice c 1983

"Encore Series" by arrangement with Messrs. Chappell & Co. Ltd.

IT'S TIME TO SAY GOODNIGHT

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

1st Bb TRUMPET

Moderato

Soffly *mfz* *mfz* *mfz* *mfz* *mfz* *mp*

Refrain

mp
Hush mute

p

In hat
Soli

p *Open*

1st B♭ TRUMPET

96³

Mute out

1° 2° (Open) *mf*

Broadly *f*

2 *f*

3 *mf*

pfx *rall.*

IT'S TIME TO SAY GOODNIGHT

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

2nd B \flat TRUMPET

Moderato

Softly

pffz pfz pfz pfz pffz mp

Refrain

mp Hush mute

p

In hat Soli

2nd Bb TRUMPET

Open

Mute out

Detailed description: This block contains the first two staves of music. The top staff begins with a slur over the first four measures, with the word "Open" written above it. The bottom staff has a "Mute out" instruction written above it in the second measure. The music consists of eighth and quarter notes.

1°

2°

(open)

(p) mf

Detailed description: This block contains the third and fourth staves. The third staff has a first ending bracket labeled "1°" over the last two measures. The fourth staff has a second ending bracket labeled "2°" over the last two measures, with "(open)" written above it. Dynamics "(p)" and "mf" are written below the staff in the fourth measure.

Broadly

f

Detailed description: This block contains the fifth staff, which begins with the instruction "Broadly" above the staff and the dynamic "f" below it. The music features a wide interval and a long note.

Detailed description: This block contains the sixth staff, continuing the melodic line with various note values and slurs.

2

mp

Detailed description: This block contains the seventh staff, featuring a second measure repeat sign above the staff and the dynamic "mp" below it.

3

f

Detailed description: This block contains the eighth staff, featuring a third measure repeat sign above the staff and the dynamic "f" below it.

>

mfz

rall

Detailed description: This block contains the ninth staff, which starts with an accent (>) above the first note, followed by the dynamic "mfz" below it. The word "rall" is written below the staff towards the end of the line.

IT'S TIME TO SAY GOODNIGHT

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBSON
Music by HENRY HALL

3rd B \flat TRUMPET

Modexato

Softly \wedge

pffz pffz pffz pffz pffz mp

Refrain

mp Hush mute

p

Soli

In hat

p

3rd Bb TRUMPET

Open

Mute out

The first system consists of two staves. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A slur covers the first few notes, with the word "Open" written above it. The lower staff contains a series of quarter notes. A vertical line is drawn between the two staves, with the words "Mute out" written below it.

1°

2°

Open

(p) mf

The second system consists of two staves. The upper staff has a slur over the first few notes, followed by a vertical line and the annotation "1°". The lower staff has a vertical line and the annotation "2°". The system ends with a slur over the final notes, with the word "Open" written above and "(p) mf" written below.

Broadly

f

2

mf

2

3

mf

mfz >

rall

The third system consists of six staves. The first staff begins with a slur and the word "Broadly" above it, followed by the dynamic marking "f". The second staff continues the melodic line. The third staff has a slur and the number "2" above it, followed by the dynamic marking "mf". The fourth staff has a slur and the number "2" above it, followed by the number "3" above it, and the dynamic marking "mf". The fifth staff has a slur and the dynamic marking "mfz >". The sixth staff has a slur and the word "rall" below it.

4TH TRUMPET IT'S TIME TO SAY GOODNIGHT

Softly
pfz

HUSH MUTE

p

W HAT

p

Open

Mute out

BROADLY

1. Open

2. Open

mf

f

2

2

mp

p

4th TRUMPET

IT'S TIME TO SAY GOODNIGHT

96

arr S.P. Peice c 1983

96

"Encore Series" by arrangement with Messrs. Chappell & Co. Ltd.

IT'S TIME TO SAY GOODNIGHT

96

Waltz

Arranged by
JIMMY LALLY

Words by KATE GIBBON
Music by HENRY HALL

PIANO CONDUCTOR

Moderato
softly Solo

pfz *pfz* *pfz* *pfz* *pfz* *mp* It's

Red. F6 Red. C7 Red. F6 Red. C7 F6 Bb6 Gm7 C7

REFRAIN

time to say Good - night, And it's time to close your

F Am Dm Edim F6 Bb D7

eyes, Let's put out the light, Till the dawn breaks

Gm C7 Bb C7 F Am Dm Edim F G7 G9

through the skies While long sha - dows creep May your

G7 C7 Bb C7 Bb C7 F Am Dm (C7-9) F6

dreams be sweet and bright In a mo - ment you'll be sound a -

Bb D7 Gm Dm C7 Am C7 Adim Cdim Cdim (b7) C7 C9+

PIANO CONDUCTOR

sleep It's time to say Good-night. *mf*

F Bb F C7 Gm7 C7 F F7

Broadly

Bb Dm Gm Adim Bb Eb G7 Cm7 F7 Eb6 F7

Bb Dm Gm Adim Bb C7 C9 G7 F7 Cm7

F7 Bb Dm Gm F7-9 Bb6 Eb G7 Cm Gm

Ten. Sax. *p* *mf*

F7 Dm F7 Ddim Abm6Abdim F7 F9+ Bb Eb Bb

Solo *pfz* *loco* *rall.* L.H.

F7 Gb7 Bb F7 Bb6

2 96

"Encore Series" by arrangement with Messrs. Chappell & Co. Ltd.

IT'S TIME TO SAY GOODNIGHT



Arranged by
JIMMY LALLY

Waltz

Words by KATE GIBSON
Music by HENRY HALL

GUITAR

Moderato

softly F⁶ C⁷ F⁶ C⁷ F⁶

B^b6 Gm⁷ C⁷ Refrain F Am

Dm Edim F⁶ B^b D⁷ Gm

C⁷ B^b6 C⁷ F Am Dm Edim F

G⁷ G⁹ G⁷ e⁷ B^b e⁷ B^b C⁷

F Am Dm C⁷⁻⁹ F⁶ B^b D⁷

Gm Dm C⁷ Am C⁷ Adim Cdim Cdim

e⁷ C⁹⁺ F B^b F C⁷

1° F Gm7 C7 2° F F7

mf

Broadly Bb Dm Gm Adim Bb Eb

f

G7 Cm7 F7 Eb6 F7 Bb

Dm Gm Adim Bb C7 C9 C7

F7 Cm7 F7 Bb Dm Gm

F7-9 Bb6 Eb G7 Cm Gm F7

Dm F7 Ddim Ab6 Adim F7 F9+

> p

Bb Eb Bb F7 Gb7

< mf pfz

Gb7 Bb F7 Bb6

pall.

96

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IT'S TIME TO SAY GOODNIGHT

96

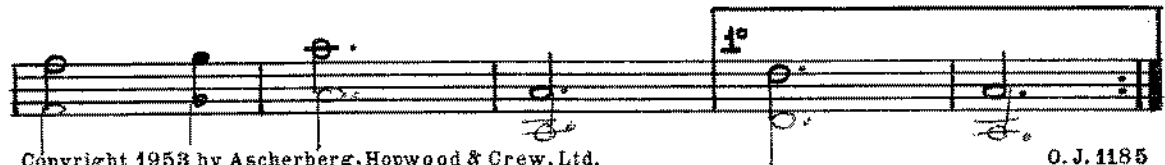
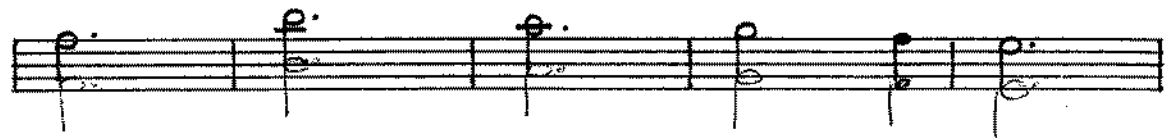
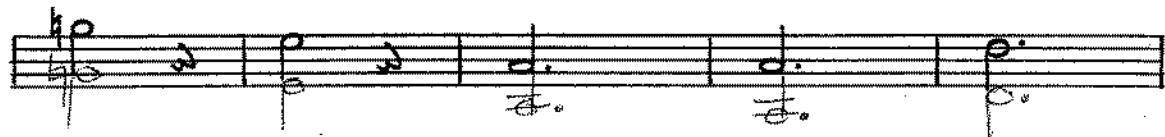
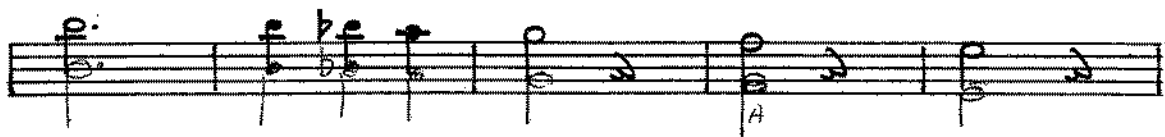
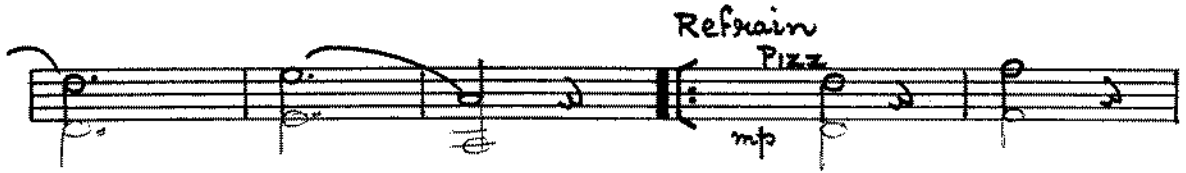
Arranged by
JIMMY LALLY

Waltz

Words by KATE GIBSON
Music by HENRY HALL

BASS

Moderato
Softly (Arco)



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11317- Orch.

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IT'S TIME TO SAY GOODNIGHT

96

Arranged by
JIMMY LALLY

Waltz

Words by KATE GIBSON
Music by HENRY BAILEY

DRUMS

Moderato
Softly *Trit.*

Refrain

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